

Blackhawk Band Lesson Plan

Teacher: William Winters

Class/Course: 7th and 8th Grade Band

Grade Level: 7th and 8th

A. National Music Standards (indicate which standards are associated with this lesson)

<http://www.nafme.org/my-classroom/standards/>

1. Performing - MU:Pr6.1.E.Ia Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.
2. Responding - MU:Re9.1.E.8a Explain the influence of experiences, analysis, and context on interest in and evaluation of music.

B. Optional: List your state standards that are addressed in this lesson

In my school district we use the national core arts standards. Please see listed standards above.

C. Indicate the TI:ME Technology Areas of Competency that are addressed in this lesson

<http://www.ti-me.org/index.php/home/areas-of-tapsu.html>

1. Music Instruction Software
2. Computer Music Notation
3. Multimedia Development
4. Productivity Tools, Classroom and Lab Resources
5. Electronic Music Production
6. Live Sound Reinforcement

D. Objective(s): as a result of this lesson students will know and/or be able to...

1. Objective 1- Students will annotate note names and fingerings in NoteFlight.
2. Objective 2- Students will be able to record a one octave major Scale, one octave minor scale, and the excerpt from the concert music.
3. Objective 3- Students will self-evaluate their recording.

E. Required Prior Knowledge and Skills:

What must the students know or have experienced prior to this lesson?

1. Read and perform middle school level sheet music
2. Perform on their instrument at a middle school level
3. A basic understanding of their ChromeBook
4. A basic understanding of NoteFlight

F. Materials, Repertoire, Equipment needed:

What materials do you need to accomplish this lesson?

1. Fingering Chart
2. Chromebooks

3. Access to the internet
4. Musical instruments

G. Modifications/ Accommodations:

(for example: peer partners, visuals, preferential seating, frequent individual check-in)

- Students who are struggling can work with another student for specific help with the NoteFlight web-based notation software.
- Students will also be able to check-in during their sectional time, so that they can get more one-on-one interactions with the teacher.
- All students are welcome to submit their work multiple times if they are unhappy with their scores.

H. Assignments:

What must the students do after the class in preparation for the next class?

Students should practice their scales and the excerpt outside of class, so that they can successfully record them.

I. Evaluation

Students will be evaluated in the following ways:

- Summative assessments – see rubrics for each activity below

J. Lesson Sequence

(indicate the sequence of activities and the estimated time of each; include and screen shots and hyperlinks that you will reference in the lesson)

Activity 1:

Students will annotate note names and fingerings in NoteFlight.

Estimated time: 10-15 minutes

Students will access the *How Low Can You Go? Worksheet* activity template (see screenshot of template on next page)

using the link <https://winters-wonderland.sites.noteflight.com/scores/view/3642c481202a219520b6b74c5686f677f1cb79ca>

How Low Can You Go? Worksheet

7th and 8th Grade Band

Your Name Goes Here

Mr. Winters

It's time to practice our low note fingerings on Clarinet and Bass Clarinet. Follow the directions below for each line.

Part 1: Write in the letter names for this major scale. Make sure to check the key signature! Use the color tool in the dropdown menu to change the color of any notes effected by the key signature.

Part 2: Now write in the fingering for this major scale. Use 'T' for thumb, 'o' for open, and '1-6' for each finger. Use the color tool in the dropdown menu to change the color of any notes effected by the key signature.

Part 3: Write in the letter names for this minor scale. Don't forget to look at the key signature and apply it! Use the color tool in the dropdown menu to change the color of any notes effected by the key signature.

Part 4: Now write in the fingering for this major scale. Use 'T' for thumb and 1-6 for each finger, and 'r' and 'l' for your pinkies. Use the color tool in the dropdown menu to change the color of any notes effected by the key signature.

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Students will annotate the scales in the worksheet using the text ->lyrics tool in noteflight. Part 1 and 3 will use letter names, while parts 2 and 4 will use fingerings. Each note effected by the key signature should be color coded.

How Low Can You Go? Worksheet Rubric

Category/Score	1	2	3	4
Note Names	Student annotates the note names with many errors (more than 8 wrong note names) <u>or</u> does not annotate the notes at all.	Student annotates some of the note names correctly (3-7 wrong note names).	Student annotates most of the note names correctly (1-2 wrong notes names).	Student annotates all of the note names perfectly (no note name errors).
Fingerings	Student annotates the fingerings with many errors (more than 8 wrong fingerings) <u>or</u> does not annotate the fingerings at all.	Student annotates some of the fingerings correctly (3-7 wrong fingerings).	Student annotates most of the fingerings correctly (1-2 wrong fingerings).	Student annotates all of the fingerings perfectly (no fingering errors).
Color Coding	Students color code the notes effected by the key signature with many errors (more than 5 note or rhythm errors) <u>or</u> Students do not color code the assignment.	Students color code the notes effected by the key signature with some errors. (3-4 errors).	Students color code the notes effected by the key signature with few errors. (1-2 errors).	Students color code the notes effected by the key signature perfectly with no errors.

Activity 2:

Students will be able to record a one octave major Scale, one octave minor scale, and the excerpt from the concert music.

Estimated time: 15-30 minutes

Students will access the *Carpathian Sketches Bass Clarinet Part* activity template (see screenshot of template on next page) using the link <https://winters-wonderland.sites.noteflight.com/scores/view/fc488242fa42736f0ebc2ce955d42ab19234f741>

[wonderland.sites.noteflight.com/scores/view/fc488242fa42736f0ebc2ce955d42ab19234f741](https://winters-wonderland.sites.noteflight.com/scores/view/fc488242fa42736f0ebc2ce955d42ab19234f741)

Carpathian Sketches Bass Clarinet Part
Blochbach 7th and 8th Grade Band

Write Your Name Here Mr. Winters
Part 1: Record the g major scale for your instrument using the record button above. Feel free to annotate the notes using the text -> lyrics tool in the dropdown menu so that you are more successful.

Part 2: Record the e minor scale for your instrument using the record button above. Feel free to annotate the notes using the text -> lyrics tool in the dropdown menu so that you are more successful.

Part 3: Record this excerpt from your concert music for the piece 'Carpathian Sketches' for your instrument using the record button above. Feel free to annotate the notes using the text -> lyrics tool in the dropdown menu so that you are more successful.

Students will record their one octave major scale, one octave minor scale, and the bass clarinet excerpt using the record tool in NoteFlight. Students are urged to practice the scales and excerpt as long as the need to get them correct. Once the recordings have been submitted and graded, students can re-submit if they are not happy with their score.

Carpathian Sketches Bass Clarinet Part Rubric

Category/Score	1	2	3	4
Performance of Major Scale	Students perform the assignment with many errors (more than 8 note or rhythm errors) <u>or</u> Students do not perform the assignment.	Students perform the assignment with some errors. (3-7 note or rhythm errors).	Students perform the assignment with few errors. (1-2 note or rhythm errors).	Students perform the assignment perfectly with no note or rhythm errors.
Performance of Minor Scale	Students perform the assignment with many errors (more than 8 note or rhythm errors) <u>or</u> Students do not perform the assignment.	Students perform the assignment with some errors. (3-7 note or rhythm errors).	Students perform the assignment with few errors. (1-2 note or rhythm errors).	Students perform the assignment perfectly with no note or rhythm errors.
Performance of Excerpt	Students perform the assignment with many errors (more than 8 note or rhythm errors) <u>or</u> Students do not perform the assignment.	Students perform the assignment with some errors. (3-7 note or rhythm errors).	Students perform the assignment with few errors. (1-2 note or rhythm errors).	Students perform the assignment perfectly with no note or rhythm errors.

Activity 3:

Students will self-evaluate their recording.

Estimated time: 5-10 minutes

After recording the scales and excerpt in NoteFlight, students will self-assess their recording using the rubric below. The teacher will use the same rubric to assess their recording, once it has been submitted. In small group lessons, the student and teacher will compare their rubrics to see if they are aligned.

Self-Assessment Rubric

Category/Score	1	2	3	4
Breath support/Tone Quality (how do I sound)	Blasting or unsteady tone Or Not using fast enough air to play all of the notes	Fuzzy or airy sound. Not using fast enough air. Some notes do not speak right away.	Nice sound overall, but some notes may be forced or pinched	My sound is supported with constant, steady and smooth air, no forced sounds
Notes (pitches being played)	More than 4 missed notes	3-4 missed notes	1-2 missed notes	0 mistakes
Rhythm/Tempo (speed)	Inconsistent tempo and missed more than 2 rhythms	Tempo was not consistent or steady.	Steady tempo, but missed 1-2 rhythms	Steady tempo, 0 missed rhythms