

## Music Lesson Plan Form

Teacher: Rida

Class/Course: Music Appreciation

Grade Level: 7

### A. National Music Standards (indicate which standards are associated with this lesson)

<http://www.nafme.org/my-classroom/standards/>

1. Creating - Use 12 Bar blues form to create a melody I, IV, V chords and Record on NoteFlight Learn
2. Performing - Perform composition with technical accuracy.
3. Responding - Use Rubric to comment and give feedback to peer compositions and recording.

Include one or more Core Standards that the lesson focus include:

Creating - MU:Cr2.1.7b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.

Performing -MU:Pr6.1.7a Perform the music with technical accuracy and stylistic expression to convey the creator's intent.

Responding - MU:Re9.1.7a Select from teacher-provided criteria to evaluate musical works or performances.

### B. Optional: List your state standards that are addressed in this lesson

#### Creating

**Generate and conceptualize artistic ideas and work.** Compose musical ideas (e.g., rhythms, melodies, ostinato, and harmonies) using expanded forms (e.g., introductions, transitions, codas). (7-8.M.1)

#### Performing

**Select, analyze and interpret artistic work for presentation.** Identify basic strategies musicians use to practice and employ them in readying a musical work for performance. (7-8.M.4)

### C. Indicate the TI:ME Technology Areas of Competency that are addressed in this lesson

<https://ti-me.org/index.php/home/tapsu.html>

#### Computer Music Notation

- Entering and editing musical data using a variety of methods
- Storing, sharing, and distributing properly formatted notated scores

#### Electronic Music Production

- Recording, editing, storing, mixing, sharing, and discriminating between audio and MIDI data

**D. Objective(s):** as a result of this lesson students will know and/or be able to...

1. Objective 1 - Students will use Noteflight Learn to complete Intro to Blues Worksheet. They will label and C Major Scale, C Blues Scales, and I, IV, V chords in key of C.
2. Objective 2 - Students will use Noteflight learn to compose in 12 Bar Blues form using I, IV, V chords.
3. Objective 3 - Students will use Keyboards and Noteflight learn to perform and record their 12 Bar Blues Compositions.
4. Objective 4 - Students will share their work and use Rubric to help give feedback to a partner.

**E. Required Prior Knowledge and Skills:**

*What must the students know or have experienced prior to this lesson?*

Use of Noteflight Learn

Prior knowledge of C Major Scale and performed on piano.

How to find DO FA SO and I, IV, V

Introduction to Blues Scale - Black Keys on piano.

Introduction to 12 Bar Form through Jazz Books. CD explanation.

**F. Materials, Repertoire, Equipment needed:**

*What materials do you need to accomplish this lesson?*

Chromebooks

Noteflight Learn

[Intro to C Blues Worksheet](#)

[12 Bar Blues Composition](#)

Keyboards

Headphones

Rubric

**G. Modifications/ Accommodations:**

*(for example: peer partners, visuals, preferential seating, frequent individual check-in)*

Peer Partners

Individual Check in

**H. Assignments:**

*What must the students do after the class in preparation for the next class?*

Check Worksheet for teacher feedback and corrections.

Practice playing compositions.

Read through Rubric.

## I. Evaluation

(optional: include a grading rubric <http://rubistar.4teachers.org/index.php>)

Teacher will use rubric below to evaluate composition and performance. Students will also be evaluated on giving feedback to another student.

Student Name: \_\_\_\_\_

CATEGORY	3	2	1	R - Redo
<b>Rhythms</b>	Used a variety of Quarter, eighth, and quarter note rhythms that were playable and interesting	Stayed within the rules but used little use of rhythmic variation.	Stayed within the rules but used no variety.	Did not use the correct rhythms that were assigned.
<b>Melody</b>	Melody consistently used pitches that were within the chord assigned to the measure. Melody was playable and interesting. Successfully stayed in 12 Bar Form.	Used mostly correct pitches, but moved outside of the I, IV, V chords. There were some incorrect notes.	Used Some Correct pitches, but some notes outside of the assigned chords.	Did not use correct pitches.
<b>Performance/Recording</b>	Composition was performed musically with steady tempo, evenly with all correct pitches and rhythms.	Composition was mostly performed correctly, but was somewhat inconsistent.	Composition was performed but inconsistent throughout.	No Recording.
<b>Partner Feedback</b>	Feedback was thoughtful, detailed, and constructive. Rubric was filled out correctly.	Complete Rubric. Feedback was given, but was less detailed.	Complete Rubric. Very little feedback and details.	Rubric was not complete. No Feedback given.

## J. Lesson Sequence

(indicate the sequence of activities and the estimated time of each; include and screen shots and hyperlinks that you will reference in the lesson)

Activity 1: Use Worksheet to practice the notes of the C Major and C Blues Scale.

Lesson 1 - Class 45 minutes.

- As a class review the notes of the C Major Scale and review the fingering for playing the scale on piano. Review and write out the notes of the Blues Scale. Review how to find notes on the Keyboard.(5-10minutes)
- Students should open C Blues Worksheet Activity Template with chromebooks. (20 - 25 minutes)  
Follow Steps of [Intro to C Blues worksheet](#)

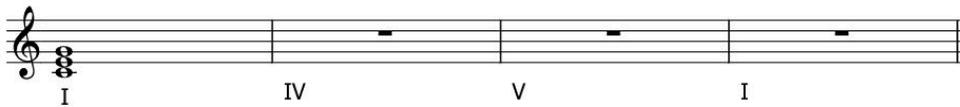
A. Use the K tool to write in DO, FA, SO on the C major Scale. Next, use the color tool to add color to those notes.

1. C Major Scale. Use the K tool to write in Do, FA, and So on the notes of the C Major Scale. Next, use the color tool to add color to those notes.



B. Write in the I, IV, V chords.

2. I, IV, V Chords - C major - Write in the following chords. The first measure is done for you.



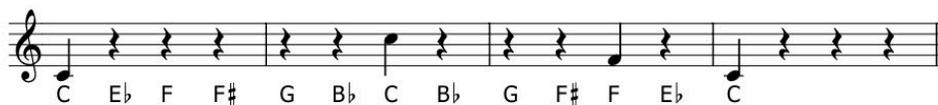
C. Place the proper accidentals for the Blues Scale

3. C Blues Scale - Place the proper accidental (sharp, flat, or natural) on the colored notes to make this a Blues Scale.



D. Write out the Blues Scale by looking at pitch names.

4. Replace the Rests with the pitch that is written. Make the notes follow the scale pattern.



3. Save and share with me on Canvas.

4. When students are done with the worksheet, they should practice the C Major Scale and the C Blues Scale on pianos. Make sure to use the correct fingering for the C major Scale. (10 minutes)

Activity 2: Compose in 12 Bar Blues Form using I, IV, V, in the Key of C.

Lesson 2 - Class 2 (45 Minutes)

1. As a class, Review Do, Fa, / I, IV, V of C Major Scale. (5 Minutes)



6. Reflection - Use Rubric to help you give feedback to your partner. Did the composition follow the rules? What did you like about it? Was the piece performed correctly? Leave them a detailed and constructive comment for feedback.

Future Lessons -

Perform and Record Blues Scales

Perform I,IV,V Chords on piano

Compose with Blues Scale

Chords in Left Hand on piano.

Perform and record chords on guitar.