

7th Grade Orchestra Lesson Plan

Teacher: Gretchen Pearson Nerad
Class/Course: 7th Grade Orchestra
Grade Level: 7th Grade

A. National Music Standards (indicate which standards are associated with this lesson)

<http://www.nafme.org/my-classroom/standards/>

Creating:

MU:Cr2.1.C.IIIa Assemble and organize multiple sounds or extended **musical ideas** to **create** initial expressive statements of selected extended **sonic experiences** or abstract ideas.

MU:Cr3.1.C.Ia Identify, describe, and apply **teacher-provided criteria** to assess and **refine** the **technical** and **expressive aspects** of evolving drafts leading to final versions.

Include one or more Core Standards that the lesson focus include:

Music Technology:

MU:Cr2.1.T.Ia Select melodic, rhythmic, and harmonic ideas to develop into a larger work using **digital tools** and **resources**.

B. Optional: List your state standards that are addressed in this lesson

MU:Cr1.1.7 a. Compose rhythmic, melodic, and harmonic phrases over harmonic accompaniments within a given form(s) that convey expressive intent.

MU:Cr3.1.7 a. Evaluate their own work, applying teacher- or student-developed criteria.

C. Indicate the TI:ME Technology Areas of Competency that are addressed in this lesson

<http://www.ti-me.org/index.php/home/areas-of-tapsu.html>

- Music Instruction Software
- Computer Music Notation
- Electronic Music Production

D. Objective(s): as a result of this lesson students will know and/or be able to...

- Objective 1-Students will learn what notes are related to the I IV and V chords in G-major
- Objective 2-Students will be able to write and identify a Tonic and Dominant chord in the key of G major
- Objective 3- Students will create an 8 measure composition in G major using correct cadences.

E. Required Prior Knowledge and Skills:

What must the students know or have experienced prior to this lesson?

- Have an understanding of basic music theory concepts like scales and chords in a particular key signature.

- Read and perform intermediate level sheet music
- Ability to use the Noteflight notation website

F. Materials, Repertoire, Equipment needed:

What materials do you need to accomplish this lesson?

- Chromebook
- (optional) String instrument

G. Modifications/ Accommodations:

(for example: peer partners, visuals, preferential seating, frequent individual check-in)

Extended time for those who need it to complete the project.

H. Assignments:

What must the students do after the class in preparation for the next class?

Students should be prepared to create a longer composition, this next one will be 16 measures and they will experiment with different chord cadences to see what sounds good.

I. Evaluation

(optional: include a grading rubric <http://research.franklin.uga.edu/assessment/content/rubrics>)

J. Lesson Sequence

(indicate the sequence of activities and the estimated time of each; include and screen shots and hyperlinks that you will reference in the lesson)

Activity 1: Write out a G Major Scale and assign I, IV and V chords to the appropriate notes using the example provided in C Major. 5 minutes

The image shows a musical score for four string instruments: Violin, Viola, Cello, and Double Bass. The score is in 4/4 time and consists of four staves. The first three staves (Violin, Viola, and Cello) are identical. The Double Bass staff is also identical but uses a different clef. The score is divided into four sections:

- Section 1:** Labeled "Example: C Major". It shows a scale starting on C. The notes are C, D, E, F, G, A, B, C. Chords I, IV, and V are indicated below the notes.
- Section 2:** Labeled "Tonic Chord". It shows the C Major chord (C-E-G) for all instruments.
- Section 3:** Labeled "Dominant Chord". It shows the G Major chord (G-B-D) for all instruments.
- Section 4:** Labeled "G Major". It shows the G Major scale starting on G (G, A, B, C, D, E, F#, G) for all instruments.

Activity 2: Write out the Tonic and Dominant chords in the appropriate section. 5 minutes

Activity 3: Create an 8 measure melody with appropriate cadences at measure 4 and measure 8. 10 - 15 minutes