

Music Lesson Plan Form

Teacher: Lucas

Class/Course: 4th Grade Band

Grade Level: 4th

A. National Music Standards (indicate which standards are associated with this lesson)

<http://www.nafme.org/my-classroom/standards/>

1. Creating
MU:Cr1.1.E.5a Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.
2. Performing
MU:Pr5.3.E.5a Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.
MU:Pr6.1.E.5a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music
3. Responding
MU:Re9.1.E.5a Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.

Include one or more Core Standards that the lesson focus include:

- [Core Music Standards \(PK-8 General Music\)](#)
- [Core Music Standards \(Composition/Theory\)](#)
- [Core Music Standards \(Music Technology\)](#)
- [Core Music Standards \(Guitar/Keyboard/Harmonizing Instruments\)](#)
- [Core Music Standards \(Ensemble\)](#)

MU:Cr3.2.E.5a Share personally developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characterist

B. Optional: List your state standards that are addressed in this lesson

C. Indicate the TI:ME Technology Areas of Competency that are addressed in this lesson

<https://ti-me.org/index.php/home/tapsu.html>

- ~~1. Music Instruction Software~~
2. Computer Music Notation - The students will use NFL to develop warm-up exercises and create an original melody.
- ~~3. Multimedia Development~~
- ~~4. Productivity Tools, Classroom and Lab Resources~~
- ~~5. Electronic Music Production~~
- ~~6. Live Sound Reinforcement~~

D. Objective(s): as a result of this lesson students will know and/or be able to...

1. Objective 1: Students will input notes into NoteFlight Learn.
2. Objective 2: Students will be able to perform on their instrument various warm-up exercises.
3. Objective 3: Students will create an original melody within given parameters via NFL.

E. Required Prior Knowledge and Skills:

What must the students know or have experienced prior to this lesson?

- Maintain a steady beat.
- Recognize pitches on the staff
- Read and perform whole, half, and quarter note rhythms
- Demonstrate appropriate posture to support quality tone production.
- Produce productive embouchure
- Fingerings and slide positions

F. Materials, Repertoire, Equipment needed:

What materials do you need to accomplish this lesson?

- NFL account
- Band Instrument
- Essential Elements Method Book

G. Modifications/ Accommodations:

(for example: peer partners, visuals, preferential seating, frequent individual check-in)

- Teacher will use peer partners if needed and individual check-in throughout.

H. Assignments:

What must the students do after the class in preparation for the next class?

- The students will prepare their composition for performance in front of peers.

I. Evaluation

(optional: include a grading rubric <http://rubistar.4teachers.org/index.php>)

J. Lesson Sequence

(indicate the sequence of activities and the estimated time of each; include and screen shots and hyperlinks that you will reference in the lesson)

Activity 1: The students will input notes in to the NFL worksheet.

4th Grade Band Five-Note Warm-Up

(Lyricist)

(Subtitle)

Type your name here

1. Click the whole note value.
2. Input whole notes for the first five notes we have learned.
3. The first measure has been input for you. Please complete the remain measure in step-wise motion.
4. Practice your long tones daily to build your embouchure.



1. Click the 1/4 note value
2. Fill each measure with 4 repeated 1/4 notes
3. Use all 5 pitches we have learned so far.
4. Have the pitches ascend stepwise.
5. The first measure has been input for you.



1. Click the 1/8 note value
2. Fill each measure with 8 repeated 1/8 notes
3. Use all 5 pitches we have learned so far.
4. Have the pitches ascend stepwise.
5. The first measure has been input for you.




Activity 2: The students will perform the above Warm-Up exercises.

Activity 3: The students will create an original 4 bar melody using the 5 notes the have learned (Do, Re, Mi, Fa, Sol)

4th Grade Band Major Scale

(Lyricist) (Subtitle) (Type your name here)

1. Click on the whole note value in the duration menu.
2. Fill each measure with one whole note for each note we have learned.
3. Practice your Major Scale.

Low Brass 

Activity 4: The students will prepare their melody for performance in class next week.

Activity 5: The students will comment on their peers composition and performance.