

## Music Lesson Plan Form

Teacher: Janice Hutton

Class/Course:  
Intermediate Orchestra

Grade Level: 7th

### A. National Music Standards (indicate which standards are associated with this lesson)

<http://www.nafme.org/my-classroom/standards/>

1. Creating - MU:Cr3.1.E.5a Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher provided criteria.
2. Performing -MU:Pr6.1.E.5b Demonstrate an awareness of the context of the music through prepared and improvised performances.
3. Responding -MU:Re7.2.E.5a Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.

Include one or more Core Standards that the lesson focus include:

- [Core Music Standards \(PK-8 General Music\)](#)
- [Core Music Standards \(Composition/Theory\)](#)- MU:Cr3.1.C.Ia Identify, describe, and apply teacher-provided criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.
- [Core Music Standards \(Music Technology\)](#)-MU:Cr1.1.T.Ia Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools.
- [Core Music Standards \(Guitar/Keyboard/Harmonizing Instruments\)](#)
- [Core Music Standards \(Ensemble\)](#)-MU:Cr2.1.E.5a Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

### B. Optional: List your state standards that are addressed in this lesson

South Carolina Instrumental Music Standards

**Artistic Processes: Creating-** I can use the elements of music to communicate new musical ideas and works.

**Anchor Standard 1:** I can compose and arrange music.

Novice Mid: Benchmark IM.CR NM.1: I can notate tonal patterns using a defined selection of pitches.

**Artistic Processes: Performing-** I can perform a variety of music with fluency and expression.

**Anchor Standard 3:** I can produce a characteristic tone

Benchmark IM.B.P NM.3: I can identify whole and half steps, placing my fingers on my strings accordingly.

**Artistic Processes: Responding-** I can respond to musical ideas as a performer and listener. Anchor

**Standard 6:** I can analyze music.

Indicator IM.R IM.6.3: I can identify major and minor tonalities.

### C. Indicate the TI:ME Technology Areas of Competency that are addressed in this lesson

<http://www.ti-me.org/index.php/home/areas-of-tapsu.html>

1. Music Instruction Software
2. Computer Music Notation -Teacher should be able to guide students to musical learning through the following: Entering and editing musical data using a variety of methods; Storing, sharing, and distributing properly formatted notated scores; - Accomplished using NoteFlight Learn

3. Multimedia Development
4. Productivity Tools, Classroom and Lab Resources
5. Electronic Music Production
6. Live Sound Reinforcement

**D. Objective(s):** as a result of this lesson students will know and/or be able to...

1. Objective 1: Students will be able to construct a natural minor scale given a specific set of instructions using NoteFlight Learn
2. Objective 2: Students will be able to construct a harmonic minor scale given a specific set of instructions using NoteFlight Learn
3. Objective 3: Students will be able to construct a melodic minor scale given a specific set of instructions using NoteFlight Learn,
4. Objective 4: Students will have the opportunity to listen to the natural, harmonic and melodic minor scales digitally through NoteFlight Learn to identify similarities and differences
5. Objective 5: Students will perform the three types of A minor scales on their instruments

**E. Required Prior Knowledge and Skills:**

*What must the students know or have experienced prior to this lesson?*

Note names for lines and spaces on the staff

Concept of whole and half steps

Concept of scale structure

Note values

Beginning composition skills using NoteFlight Learn

String Instrument playing skills to perform the scale

Vocabulary: scales, half and whole steps, major, minor, harmonic, melodic, accidentals, quarter note and rest

**F. Materials, Repertoire, Equipment needed:**

*What materials do you need to accomplish this lesson?*

Chromebook

NoteFlight Learn Notation Software

String Instrument

**G. Modifications/ Accommodations:**

*(for example: peer partners, visuals, preferential seating, frequent individual check-in)*

Students should work independently.

Assignment will be projected on the Promethean board to help clarify instructions for the entire class.

Teacher will roam the room to keep students on track

## H. Assignments:

What must the students do after the class in preparation for the next class?

Students should continue reviewing and memorizing the different patterns for the three minor scales.

Students should listen to the scales often and try to identify them by ear.

Students should practice constructing the scales starting on different pitches.

Students should continue to practice the scales on their string instruments.

## I. Evaluation

(optional: include a grading rubric <http://research.franklin.uga.edu/assessment/content/rubrics>)

"A" Minor Scale Study Grading Rubric

NAME:	SCORE:	Fair 1	Good 2	Very Good 3	Excellent 4
Entered the notes correctly for the natural minor scale on the staff		Very few correct	Some Correct	Mostly Correct	All Correct
Used quarter notes for each note entered and a quarter rest for the last beat		Very few correct	Some Correct	Mostly Correct	All Correct
Marked all half steps with a purple bracket		Very few correct	Some Correct	Mostly Correct	All Correct
Entered the notes correctly for the harmonic minor scale		Very few correct	Some Correct	Mostly Correct	All Correct
Entered the notes correctly for the melodic minor scale		Very few correct	Some Correct	Mostly Correct	All Correct
Entered your name in the composer section		Very few correct	Some Correct	Mostly Correct	All Correct
Performed all three minor scales with the correct pitches and in tune		Very few correct	Some Correct	Mostly Correct	All Correct
Performed all three minor scales with a steady beat		Very few correct	Some Correct	Mostly Correct	All Correct
	Total points:				

## J. Lesson Sequence

(indicate the sequence of activities and the estimated time of each; include and screen shots and hyperlinks that you will reference in the lesson)

Activity 1: Students will construct a one octave A natural minor scale on their Chromebooks using NoteFlight Learn and mark the half steps. (10 minutes) [www.noteflight.com](http://www.noteflight.com)

### "A" Minor Study

VIOLIN

(Lyricist)

Read all instructions before starting the activity. Work slowly and follow the instructions carefully. Save your work often!! Your work will not be saved automatically.

(Composer)

Follow the steps below to construct a NATURAL minor scale.

The natural minor scale pattern is WHWHWW.

1. On the staff below, compose a one octave ascending and descending natural minor scale.
2. Begin on any "A", and be sure to follow the whole and half step pattern posted above. Add accidentals if necessary.
3. Enter each note as a quarter note. The last measure will end on a quarter rest.
4. Connect the half step note heads with an up or down bracket located in the lines palette. Click on the box at the ends of the bracket to drag the bracket to the notes.
5. Using the color palette button change the bracket color to purple.
6. You may use copy and paste wherever it will be helpful throughout this activity.
7. Put your name in the composer section.
8. To listen to each individual scale, use the guitar (parts) button and click the scale you want to hear. Return to full score to continue working on the activity.
9. Practice each scale on your instrument and prepare to play them in class.

Activity 2: Students will construct a one octave A natural minor scale on their Chromebooks using NoteFlight Learn and adjust the notes to construct a harmonic minor scale and a melodic minor scale. (10 minutes)  
[www.noteflight.com](http://www.noteflight.com)

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Natural



Harmonic



Melodic



Please follow the steps below to construct a HARMONIC minor scale.

1. On the staff below, begin with a one octave, ascending and descending Natural minor scale.
2. Begin on any "A", and be sure to follow the NATURAL minor whole and half step pattern.
3. Ascending and descending, raise the 7th note of the scale one half step by adding the correct accidental sign.
4. Enter each note as a quarter note. The last measure will end on a quarter rest.
5. Connect the half step note heads with an up or down bracket located in the lines palette.
6. Using the color palette button change the bracket color to purple.

Please follow the steps below to construct a Melodic minor scale.

1. On the staff below, begin with a one octave, ascending and descending Natural minor scale.
2. Begin on any "A", and be sure to follow the NATURAL minor whole and half step pattern.
3. Ascending only, raise the 6th and 7th notes of the scale one half step by adding the correct accidental sign.
4. Descending, the 6th and 7th notes of the scale will remain as they were in the natural minor scale
5. Enter each note as a quarter note. The last measure will end on a quarter rest.
6. Connect the half step note heads with an up or down bracket located in the lines palette.
7. Using the color palette button change the bracket color to purple.

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Activity 3: Students will listen to all three scales individually in the parts mode via playback. (2-3 minutes)

Activity 4: Students will practice the scales and perform them in class. (10-15 minutes)

<https://music4all.sites.noteflight.com/scores/view/d84d40bf2b8712f6060ec48a13a05282972e7867>