

Music Lesson Plan Form

Teacher: Vicky Weber

Class/Course:

Grade Level: 3rd

A. National Music Standards (indicate which standards are associated with this lesson)

<http://www.nafme.org/my-classroom/standards/>

1. Creating:

MU:Cr1.1.3b Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter.

MU:Cr2.1.3b Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.

2. Performing

MU:Pr6.1.2a Perform music for a specific purpose with expression and technical accuracy.

3. Responding

Include one or more Core Standards that the lesson focus include:

- [Core Music Standards \(PK-8 General Music\)](#)

MU:Cr1.1.3b Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter.

MU:Cr2.1.3b Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.

MU:Pr6.1.2a Perform music for a specific purpose with expression and technical accuracy.

B. Optional: List your state standards that are addressed in this lesson

Same as Nafme Standards: <https://www.isbe.net/Documents/Music-Standards.pdf>

C. Indicate the TI:ME Technology Areas of Competency that are addressed in this lesson

<https://ti-me.org/index.php/home/tapsu.html>

1. Music Instruction Software

2. Computer Music Notation

Teacher should be able to guide students to musical learning through the following:

- Entering and editing musical data using a variety of methods

3. Multimedia Development

4. Productivity Tools, Classroom and Lab Resources

5. Electronic Music Production

6. Live Sound Reinforcement

D. Objective(s): as a result of this lesson students will know and/or be able to...

1. Objective 1

Students will be able to compose a four measure song using the notes B, A, and G in Noteflight Learn.

2. Objective 2

Students will be able to use half notes, quarter notes, eighth notes, and quarter rests to complete their composition.

3. Objective 3

Students will be able to perform and record their composition on the recorder using Noteflight Learn.

E. Required Prior Knowledge and Skills:

What must the students know or have experienced prior to this lesson?

- Notes B, A, and G
- Playing B, A, and G on the recorder
- Recorder basics
- Concept of half notes, quarter notes and eighth notes.
- Concept of quarter rests.
- Beginning composition skills using NoteFlight Learn

F. Materials, Repertoire, Equipment needed:

What materials do you need to accomplish this lesson?

- Chromebooks or ipads
- Noteflight Learn accounts
- Recorders
- Headphones

G. Modifications/ Accommodations:

(for example: peer partners, visuals, preferential seating, frequent individual check-in)

Students will work independently. Students with IEPs or language barriers may need:

- Individual check-ins
- Noise-cancelling headphones
- Breaks
- Visual cards with note names.

H. Assignments:

What must the students do after the class in preparation for the next class?

I. Evaluation

(optional: include a grading rubric <http://rubistar.4teachers.org/index.php>)

	✓ (Check)	☒ (Incomplete)
Student used notes B, A, and G to compose a song.		
Student used specified rhythms.		
Student used specified rests.		
Student recorded themselves performing their composition.		

J. Lesson Sequence

(indicate the sequence of activities and the estimated time of each; include and screen shots and hyperlinks that you will reference in the lesson)

<https://weber-class-for-vandercook.sites.noflight.com/scores/view/c620aa7997ea400946821374fd374b89a4f836ce>

Activity 1: Teacher will model a composition for recorder. The class will create a sample composition together.

Activity 2: Students will work independently to compose a song of their own using notes B, A, and G.

Activity 3: Students will record themselves performing their composition using their recorder and noteflight learn.