

Music Lesson Plan Form

Teacher: Logan

Class/Course: Orchestra

Grade Level: 4

A. National Music Standards (indicate which standards are associated with this lesson)

<http://www.nafme.org/my-classroom/standards/>

1. Creating- MU:Cr1.1.E.8a, MU:Cr2.1.E.8a, MU:Cr3.1.E.8a , MU:Cr3.2.E.8a
2. Performing- MU:Pr4.1.E.5a
3. Responding- MU:Re7.1.E.5a
4. Present- MU:Pr6.1.E.5a

Include one or more Core Standards that the lesson focus include:

- [Core Music Standards \(PK-8 General Music\)](#)
- [Core Music Standards \(Composition/Theory\)](#)
- [Core Music Standards \(Music Technology\)](#)
- [Core Music Standards \(Guitar/Keyboard/Harmonizing Instruments\)](#)
- [Core Music Standards \(Ensemble\)](#)

B. Optional: List your state standards that are addressed in this lesson

MU:Cr1.1.4 a. With guidance, explore and experience music concepts (for example, beat, melodic contour).

a. With limited guidance, create musical ideas (for example, answering a musical question) for a specific purpose.

MU:Cr2.1.4 b. Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.

MU:Cr3.1.4 a. Refine and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback to show improvement over time. b. Present the final version of personal created music to others and explain connection to expressive intent.

MU:Pr4.1.4c. When analyzing selected music, read and perform using iconic and/or standard notation.

MU:Pr6.1.4 a. Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.

MU:Re7.1.4 b. Demonstrate and describe how responses to music are informed by the structure, the use of the elements of music, and context (for example, social, cultural).

MU:Cn10 .1.4 a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent

when creating, performing, and responding to music as developmentally appropriate

C. Indicate the TI:ME Technology Areas of Competency that are addressed in this lesson

<https://ti-me.org/index.php/home/tapsu.html>

1. Music Instruction Software
2. Computer Music Notation Productivity Tools, Classroom and Lab Resources
4. Electronic Music Production
6. Live Sound Reinforcement

D. Objective(s): as a result of this lesson students will know and/or be able to...

1. Objective 1- Students will demonstrate the ability to differentiate between F natural and F# in an excerpt of music.
2. Objective 2- Students will demonstrate the ability to play F natural and F# in an excerpt of music.
3. Objective 3- Students will demonstrate the ability to compose an 8 bar melody using F natural and F#.

E. Required Prior Knowledge and Skills:

What must the students know or have experienced prior to this lesson?

The students will have learned to play F natural and F#. This exercise will be checking for understanding.

F. Materials, Repertoire, Equipment needed:

What materials do you need to accomplish this lesson?

Instrument, Chromebook, Noteflight Learn

G. Modifications/ Accommodations:

(for example: peer partners, visuals, preferential seating, frequent individual check-in)

H. Assignments:

What must the students do after the class in preparation for the next class?

Students will record themselves playing the excerpt in Activity 2 outside of class for assessment.

I. Evaluation

(optional: include a grading rubric <http://rubistar.4teachers.org/index.php>)

Activity 2:

	Still Needs Help	Almost There	I've Got It!
Note Names	Student missed more than 3 note names and missed more than 1 Fnatural or F#.	Student missed less than 3 note names and missed no more than 1 Fnatural or F#.	Student got all note names correct in the exercise.
Fingerings	Student missed more than 3 note fingerings and missed more than 1 Fnatural or F#.	Student missed less than 3 note fingerings and missed no more than 1 Fnatural or F#.	Student input all note fingerings correct in the exercise.
Recorded Performance	Student missed more than 3 notes and missed more than 1 Fnatural or F#.	Student missed less than 3 notes and missed no more than 1 Fnatural or F#.	Student played all notes correct in the exercise.

Activity 3:

	Still Needs Help	Almost There	I've Got It!
Composition	Student did not include any natural or # signs.	Student included signs but did not play all the correct signs they wrote.	Student included all of the correct natural and # signs.
Performance	Student missed more than 2 notes and missed one or more of the F naturals or F#'s.	Student missed less than 2 notes and missed none of the F naturals or F#'s.	Student played all notes correct in the exercise.

J. Lesson Sequence

(indicate the sequence of activities and the estimated time of each; include and screen shots and hyperlinks that you will reference in the lesson)

Activity 1: Students will learn to play Fnatural in the Essential Elements book.

Activity 2: Using a NFL activity template, students will input the fingerings for an 8-bar excerpt using Fnatural and F#. For homework, the students will record a performance of this exercise in NFL for a teacher response.

<https://hilstrlo147.sites.noteflight.com/scores/view/db5b12514e9d63ce2a12af336ff66efd007c1dd8>

Fnatural exercise

(Subtitle)

Ms. Logan

(Lyricist)

1. Write in the fingering of the note above the note by clicking the note and pressing the letter "K" to create a chord symbol text. Violins and Violas, mark Fnaturals as L2. Do this for your instrument only.
2. Make any F#'s the color red, and any Fnaturals the color blue. This is done by clicking on the note, going to the color selection on the menu to the left, and choosing the correct color.
3. Turn off each track after you have listened to it. Do so by pressing the record button one time. The mixer will come up on the right side of the screen. Make sure each box does not have a check in it.
4. Record yourself playing the exercise and save it to submit to me.
5. I will reply with recorded feedback.

♩=120
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Violin I

Viola

Cello

Bass

Activity 3: Using NFL again, students will compose a 4-bar melody in class and perform it for the class.

<https://hilstrlo147.sites.noteflight.com/scores/view/b0123e40b0356cd038ddae1164eafe15c2f8baf1>

Composition

(Subtitle)

(Lyricist)

(Composer)

Create a 8 bar composition using the notes of a Dmajor scale, but you must also correctly notate more than 1 Fnatural in the piece.

1. Click on the guitar on the top menu labeled Parts. Click on +Add Part and add your instrument from the drop down menu. Click on the instrument that you do not need so that the square no longer has a check in it. Violins, you are exempt from this step.
2. From the menu on the left, choose the measure tool, click on Change Key Signature, and choose the proper key signature for D major.
3. Make your composition using quarter notes and eighth notes, but no rests. You must correctly notate at least one Fnatural in the composition. Highlight your Fnaturals in Blue using the Color option on the menu.
4. Give your composition a title and put your name as the composer.
5. Practice your composition as you will be performing it for the class.

