

Music Lesson Plan Form

Teacher: Mrs. Sondra Cattich

Class/Course: General music

Grade Level: 2nd grade

A. National Music Standards (indicate which standards are associated with this lesson)

<http://www.nafme.org/my-classroom/standards/>

1. Creating
2. Performing
3. Responding

Include one or more Core Standards that the lesson focus include:

- [Core Music Standards \(PK-8 General Music\)](#)
- [Core Music Standards \(Composition/Theory\)](#)
- [Core Music Standards \(Music Technology\)](#)

B. Optional: List your state standards that are addressed in this lesson

C. Indicate the TI:ME Technology Areas of Competency that are addressed in this lesson

<https://ti-me.org/index.php/home/tapsu.html>

1. Music Instruction Software
2. Computer Music Notation
3. Live Sound Reinforcement

D. Objective(s): as a result of this lesson students will know and/or be able to...

1. Objective 1: The students will be able to identify the notes F, G, and A on the treble clef.
2. Objective 2: The students will be able to compose a simple melody using mi re and do in the key of F.
3. Objective 3: The students will be able to play their compositions on Orff instruments and record these performances on Noteflight.

E. Required Prior Knowledge and Skills:

What must the students know or have experienced prior to this lesson?

Students have already learned how to read and perform quarter and eighth note rhythms. Students have also been introduced to F, G, and A on the treble clef and sung and played patterns using mi, re, and do in the key of F.

F. Materials, Repertoire, Equipment needed:

What materials do you need to accomplish this lesson?

iPads equipped with Noteflight Learn, Orff instruments

G. Modifications/ Accommodations:

(for example: peer partners, visuals, preferential seating, frequent individual check-in)

Frequent individual check by teacher, visuals of how to complete assignment, preferential seating, extended time to complete if needed

H. Assignments:

What must the students do after the class in preparation for the next class?

No assignments are given outside of the class time.

I. Evaluation

(optional: include a grading rubric <http://rubistar.4teachers.org/index.php>)

Elementary General Music Rubric for Standards & Benchmarks : Melody composition project

Teacher Name: **Mrs. Cattich**

Student Name: _____

CATEGORY	Basic	Proficient	Advanced
Standard 2 - Read & Notate Music	Student is unable to identify, define, or write age appropriate musical symbols	Student is able to name, define, and write age appropriate musical symbols.	Student is able to name, define, and write musical symbols above their grade level.
Standard 3 - Create Music	Student has great trouble composing or improvising music, and needs much help from the teacher.	Given a framework, student can compose or improvise music and perform it correctly.	Student is able to write or improvise creative pieces of music in various styles showing creativity above most students.

Standard 1, Benchmark 2 Perform Rhythmic and Melodic Patterns	Student cannot perform piece without help from the teacher.	Student performs the piece correctly without help from teacher.	Student is not only correct, but also performs the piece fluently.
--	---	---	--

J. Lesson Sequence
 (indicate the sequence of activities and the estimated time of each; include and screen shots and hyperlinks that you will reference in the lesson)

This lesson will take place during 2 class periods

Period 1

Activity 1: Students review quarter and eighth note rhythm patterns and melodies using mi re do in the key of F by singing and playing on Orff instruments patterns that the teacher displays on flash cards. (10 minutes)

Activity 2: Teacher demonstrates how to complete composition project by displaying a sample composition. Teacher then demonstrates how to play completed composition on Orff instruments and how to record this on Noteflight. (10 minutes)

Example

(Lyricist) (Subtitle) (Composer)

♩ = 120

Activity 3: Students get ipads and login to Noteflight. (5 minutes)

Activity 4: Students work on composition project for the remainder of class (15 minutes)

Period 2

Activity 1: Teacher reviews expectations for composition project. (5 minutes)

Activity 2: Students complete composition project and practice playing their song on an Orff instrument. When ready, students record their song. (35 minutes)

<https://mrs-cattichs-music-class.sites.noteflight.com/scores/view/127c32de09207a2eff4fcd50407b03c341dcc545>